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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

EXHIBITION OF WAR PORTRAITS. The war portraits, which were on exhibition from January 18 to February 13, and attracted a great deal of attention, will next be shown in Providence, R. I., and will continue on circuit under the auspices of the American Federation of Arts.

THE FIFTH EXHIBITION OF INDUSTRIAL ART. The Fifth Exhibition of the Work of Manufacturers and Designers, which closed on January 30, was generally conceded to be the best exhibition of industrial art influenced by a study of the Museum collections which has as yet been held in the Museum. The total attendance during the six weeks was 43,982. Not only did the exhibition prove to the casual visitor attractive and full of helpful suggestion, but it was frequented with pleasure by those individuals and organizations possessing technical knowledge of the classes of industrial arts displayed. The Art Alliance,

Art in Trades Club, Association of Manufacturers of Decorative Furniture, and Architectural League, a large representation from the Manhattan Trade School and other schools maintaining vocational or prevocational classes, classes from the High Schools and Elementary Schools of the City, prominent educators particularly interested in industrial art, and many manufacturers and designers were included in the total attendance. The Museum views these facts as an augury of continued usefulness in this direction and anticipates that the Sixth Exhibition will mark an advance step in its relations with manufacturers and designers.

MANY MEMBERS fail to receive their BULLETINS and notices because of failure to notify the Secretary of changes in their addresses. It is hoped that any who have not received their communications from the Museum will send word of that fact,

## LIST OF ACCESSIONS AND LOANS

JANUARY, 1921

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL	†Stone relief from sarcophagus: the Dying Meleager, Roman, 11 cent. A.D.; Roman portrait head of a woman; bronze goat, Greek, VI cent. B.C.	Purchase.
CERAMICS..... (Floor II, Room 5)	Pottery pillow and bowl, T'ang dyn.; porcelain vases (2), Ming dyn.; Chinese Imari porcelain vase, porcelain jars (6), and vases (3), K'ang-hsi period—Chinese	Purchase.
DRAWINGS.....	*Watercolor, Landscape, by John Marin *Walking Woman, by Aristide Maillol, French	Gift of Albert E. Gallatin. Gift of Mr. & Mrs. Robert Hartshorne.
PAINTINGS.....	*Anatomical studies of a leg and a knee, School of Michelangelo, Italian *Musidora, by Thomas Sully, American, 1783-1872	Gift of Herbert N. Straus. Gift of Louis Allston Gillet in memory of his uncles, Sully Gillet and Lorenzo M. Gillet.
(Floor II, Room 30)	A Triumph, by Francesco di Giorgio, Sienese, 1439-1502	Purchase.
(Wing H, Study Room)	Imperial Eagle, by T'sui Pei, Chinese, Sung dyn.	Gift of Ellis G. Seymour.
(Floor II, Room 33)	Madonna and Child; Nativity; Annunciation, by a follower of Duccio, Italian	Purchase.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
TEXTILES. . . . . (Wing H, Room 22) (Wing H, Study Room)	Collection of laces and embroideries (377), Italian, XVI-XVIII cent.; two embroid- ered silk temple hangings, Japanese, XVII cent. . . . .	Purchase.
WOODWORK & FURNI- TURE	*Paneled room with mirror and marble mantel, French, XVIII cent. . . . .	Gift of J. Pierpont Morgan
ANTIQUITIES—CLASSICAL (Fifth Classical Room)	Marble statue, Aphrodite, Roman (copy of a Greek work of the V cent. B.C.) . . .	Anonymous loan, in memory of Charles T. Barney.
ARMS AND ARMOR. . . . . (Wing H, Room 6)	Sword guards (6), Japanese, XVI-XIX cent	Lent by C. O. von Kien- busch.
METALWORK. . . . . (Wing H, Room 12)	Tureen and dishes (2), with warming stands, French, 1797-1809. . . . .	Lent by Mrs. Winthrop Chanler.
SCULPTURE. . . . . (Floor II, Room 5)	Pottery tomb figure (horse and cart), T'ang dyn. . . . .	Lent by Mrs. Edward S. Harkness.
TEXTILES. . . . . (Wing E, Room 12) (Wing H, Room 22)	Rug, Spanish, dated 1668. . . . .	Lent by Harry Payne Bing- ham.
	Embroidered panel and woven panel, Czecho-Slovak, modern. . . . .	Lent by Mrs. Eliot Norton.
WOODWORK & FURNI- TURE (Wing J, Room 11)	Marquetry desk, four-fold screen, and marble tripod, French, XVIII cent. . . .	Lent by Misses Eleanor and Sarah Hewitt.

## CALENDAR OF LECTURES

FEBRUARY 19—MARCH 20, 1921

February 19	Form as an Idiom	Royal Cortissoz	4:00 P. M.
20	Color	Grace Cornell, Teachers College	4:00 P. M.
24	The Hittites of Syria	David George Hogarth, Ashmolean Museum, Oxford	4:15 P. M.
26	Italian Engravings	Fitz Roy Carrington, Museum of Fine Arts, Boston	4:00 P. M.
27	Art in Oriental Rugs	Arthur U. Dilley	4:00 P. M.
March 3	The Ionians	David George Hogarth	4:15 P. M.
5	A Group of Chinese Sculptures	Langdon Warner, Pennsylvania Museum	4:00 P. M.
5	Music at the Court of Henry VIII	Frances Morris	5:00 P. M.
6	Silverware	Lionel Moses	4:00 P. M.
12	VI & VII Century Frescoes from Korea & Japan	Langdon Warner	4:00 P. M.
12	Music of the Netherlands	Frances Morris	5:00 P. M.
13	Decorative Ironwork	Samuel Yellin	4:00 P. M.
19	Book Decoration	Thomas M. Cleland	4:00 P. M.
19	Music at the French Court	Frances Morris	5:00 P. M.
20	Pottery in the Making	Charles F. Binns	4:00 P. M.

Each Sunday afternoon, a Story-Hour for children will be given by Anna C. Chandler at 2 o'clock and repeated at 3 o'clock; at 3 o'clock each Sunday a Gallery Talk for adults will be given by Elise P. Carey; each Monday afternoon Talks for High School classes will be given by Alice T. Coseo, at 4 o'clock; on Tuesday afternoons, March 1 and 15, Talks for High School teachers will be given by Edith R. Abbot and Ethel Traphagen respectively, at 4:00 o'clock; the second Tuesday afternoon of each month, a Talk for Elementary School teachers will be given by Miss Chandler at 3:30 o'clock; on Friday afternoon, March 4, a Talk for Classes in the New York Training School for Teachers will be given by Edith R. Abbot at 2:15 o'clock; on Friday mornings, March 4, 11 and 18, at 10:00 o'clock, and on Sunday afternoons, March 6, 13 and 20, at 3:00 o'clock, Study-Hours for Practical Workers will be conducted by Grace Cornell; Saturday afternoons, Gallery Talks for adults will be given by Mrs. Carey at 2:00 o'clock; Saturday mornings, Story-Hours for children of members will be given by Miss Chandler at 10:30 o'clock.

\*Not yet placed on Exhibition.